

Graduale

(Tua est potentia, tuum regnum Domine.)

für vier Singstimmen,

2 Violinen, Viola, 2 Clarinetten, 2 Fagotte,
2 Trompeten, Pauken,
Contrabass und Orgel,

von

JOSEPH EYBLER,

k. k. erstem Hofcapellmeister.

No. 1.

No. 4795.

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Rthlr. 1.

WIEN, BEI TOBIAS HASLINGER,

Musikverleger,

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GRADUALE. N^o 1.

Solo.

ORGANO.

von Jos. Eychler.

Andante

Maestoso

[illegible]

GRADUALE

Nº 1.

SOPRANO

von Jos. Eybler.

Andante

Maestoso

Tu...a est po-ten-ti-a tu-um regnum Do-mi-ne tu es su-per.

om-nes om-nes gen-tes da pa-cem Do-mi-ne Do-mi-ne in di-e-bus

nostris pa-cem pa-cem Do-mi-ne in di-e-bus nos-tris pa-cem pa-cem

da pa-cem in di-e-bus nos-tris tu...a est po-

ten-ti-a tu...a tu-um reg-num Do-mi-ne tu-um tu es

su-per om-nes gen-tes tu es su-per omnes gen-tes

da pa-cem Do-mi-ne Do-mi-ne in di-e-bus nos-tris pa-cem pa-

cem Do-mi-ne in di-e-bus nos-tris pa-cem pa-cem in di-

e-bus in di-e-bus nos-tris pa-cem da pa-cem

Do-mi-ne in di-e-bus nos-tris pa-cem tu...a est po-ten-ti-a

tu...a tu-um reg-num Do-mi-ne tu-um tu es su-per

om-nes gen-tes tu es su-per om-nes gen-tes

su-per om-nes su-per om-nes.

GRADUALE

Nº 4.

Andante

Moderato

ALTO

von Jos Eybler

Tu a est potenti a tu um regnum Domine tu es super
om nes om nes gen tes da pa cem Do mi ne Do mi ne in di e bus
nos tris pa cem pa cem Do mi ne in di e bus nos tris pa cem pa
cem in di e bus nos tris tu a est po
ten ti a tu a tu um regnum Do mi ne tu
um tu es su per om nes gen tes tu es su per om nes gen tes
da pa cem Do mi ne Do mi ne in di e bus nos tris pa
cem pa cem Do mi ne in di e bus nos tris pa cem pa cem
da pa cem in di e bus in di e bus nos tris
pa cem da pa cem Do mi ne in di e bus nos tris pa cem
tu a est po ten ti a tu a tu um reg num Do mi ne tu um
tu es su per om nes gen tes tu es su per om nes
gen tes su per om nes.

GRADUALE

Nº 1.

TENORE.

von Jos. Eybler.

Andante

Maestoso

Tu_a est po-ten-ti_a tu_um regnum Do-mi-ne tu es su-per
 om-nes om-nes gen-tes da pa-cem Do-mi-ne Do-mi-ne in di-e-bus
 nos-tris pa-cem pa-cem Do-mi-ne in di-e-bus nos-tris pa-cem
 pa-cem da pa-cem in di-e-bus nos-tris Tu_a est po-
 -ten-ti_a tu_a tu_um reg-num Do-mi-ne tu_um tu es
 su-per om-nes gen-tes tu es su-per omnes gen-tes.
 Da pa-cem Do-mi-ne Do-mi-ne in di-e-bus nos-tris pa-cem pa-
 -cem Do-mi-ne in di-e-bus nos-tris pa-cem pa-cem in
 di-e-bus in di-e-bus nos-tris pa-cem da pa-cem
 Do-mi-ne in di-e-bus nos-tris pa-cem. Tu_a est po-ten-ti_a
 tu_a tu_um reg-num Do-mi-ne tu_um tu es su-per
 om-nes gen-tes tu es su-per om-nes gen-tes
 su-per om-nes su-per om-nes.

GRADUALE.

Nº 1.

BASSO.

von Jos. Eybler.

Andante

Maestoso.

Tu_a est po_tenti_a tu_um regnum Domine tu es su_per
 om_nes om_nes gen_tes da pa_cem Do_mi_ne Do mi ne in di_e__bus
 nos_tris pa_cem pa_cem Do mi ne in di_e__bus nos_tris pa_cem pa_cem
 da pa_cem in di_e__bus nos_tris. Tu_a est po_tenti_a
 tu_a tu_um regnum Do mi ne tu es su_per om_nes gen_tes
 tu es su_per om_nes gen_tes tu es su_per om_nes gen_tes
 Da pa_cem Do mi ne Do mi ne in di_e__bus nostris pa_cem
 pa_cem Do mi ne in di_e__bus nos_tris pa_cem pa_cem
 da pa_cem da pa_cem in di_e__bus nos_tris
 pa_cem da pa_cem Do mi ne in di_e__bus nos_tris pa_cem.
 Tu_a est po_tenti_a tu_a tu_um regnum Do mi ne tu_um
 tu es su_per om_nes gen_tes tu es su_per om_nes
 gen_tes su_per om_nes su_per om_nes.

GRADUALE
Nº 1.
Andante
Maestoso.

VIOLINO (mo.

von Jos. Eybler.

A musical score for Violino (mo. in G major, 3/4 time. The score consists of 11 staves. The tempo is Andante Maestoso. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, ten., tr., cres., f.), articulation (accents, slurs), and ornaments (trills). The piece begins with a forte (f) dynamic and a trill on the first staff. The second staff features a trill (tr.) and a triplet (3). The third staff has a trill (tr.) and a triplet (3). The fourth staff includes a trill (tr.) and a triplet (3). The fifth staff has a trill (tr.) and a triplet (3). The sixth staff features a trill (tr.) and a triplet (3). The seventh staff includes a trill (tr.) and a triplet (3). The eighth staff has a trill (tr.) and a triplet (3). The ninth staff features a trill (tr.) and a triplet (3). The tenth staff includes a trill (tr.) and a triplet (3). The eleventh staff has a trill (tr.) and a triplet (3).

VIOLINO 1mo.

A musical score for Violino 1mo. in B-flat major (two flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a *fp* (fortissimo piano) dynamic. The second staff features a *tr* (trill) on the final note. The third staff includes a *cres* (crescendo) leading to a *f* (forte) dynamic. The fourth staff continues the melodic line. The fifth staff has a *p* (piano) dynamic and a *tr* (trill). The sixth staff is marked *Decres* (decrescendo). The seventh staff starts with a *pp* (pianissimo) dynamic. The eighth and ninth staves continue the melodic development. The final staff concludes with a *ff* (fortissimo) dynamic and a double bar line.

GRADUALE.

VIOLINO 2^{do}.

von Jos. Eybler.

N^o 1.

Andante

Maestoso.

The musical score is written for Violino 2do. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and 'Maestoso'. The score includes various musical notations such as dynamics (f, p, ten, tr, cres), articulation (accents), and phrasing (slurs). The piece concludes with a final cadence on the 11th staff.

VIOLINO 2^{do}.



A musical score for Violino 2do, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a forte (f) dynamic. The first staff contains a series of eighth-note patterns. The second staff features a trill (tr) at the end. The third staff has a crescendo (cres) and a forte (f) dynamic. The fourth staff continues the melodic line. The fifth staff includes a piano (p) dynamic and a trill (tr). The sixth staff is marked with a decrescendo (Decres). The seventh staff starts with a forte (f) dynamic. The eighth staff continues the melodic development. The ninth staff features a fortissimo (ff) dynamic. The tenth staff concludes the piece with a final chord and a double bar line.

GRADUALE

Nº 1.

VIOLA.

von Jos. Eybler.

Andante

Maestoso

f ten ten ten

f

p

cres *f*

ten

ten

VIOLA.

Violin part of a musical score, measures 1-16. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written on a single staff. The first measure is marked *fp*. The second measure is marked *cres f*. The third measure is marked *f* pizzicc. The fourth measure is marked *Decres*. The fifth measure is marked *Col arco*. The sixth measure is marked *f*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *ff*. The eleventh measure is marked *ff*. The twelfth measure is marked *ff*. The thirteenth measure is marked *ff*. The fourteenth measure is marked *ff*. The fifteenth measure is marked *ff*. The sixteenth measure is marked *ff*. The piece ends with a double bar line.

GRADUALE.
Nº 1.

BASSO.

von Jos. Eybler.

Andante
Maestoso.

f ten. ten. ten.

p

cres. *f*

ten. ten. pizzi. *ff* Col' arco. *p*

cres. *f* pizzice. *p* Col' arco. Decres. *f*

ff

GRADUALE N° 1.

CLARINETTO 1^{mo} in B.

von Jos. Eybler.

Andante
Maestoso.

f ten. ten. ten.

p *ff*

p *p* *cres.* *f*

fz. *tr* ten. ten. ten.

Solo.

p *cres.* *f*

ff *fz. p*

f

fz. *ff*

GRADUALE N° 1.

CLARINETTO 2^{do} in B.

von Jos. Eybler.

Andante

Maestoso.

The musical score consists of ten staves of music for Clarinet 2 in B. The tempo is marked 'Andante' and 'Maestoso'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various dynamics such as *f*, *ten.*, *ff*, *p*, *cres.*, and *fz*. There are also articulations like 'ten.' and 'fz'. The score ends with a double bar line and the number 58.

GRADUALE

Nº 1.

Andante

Maestoso.

FAGOTTI.

von Jos. Eybler.

ten. ten. ten.

f

ten. ten. ten.

f

p Solo. *ff* *p*

p Solo. *ff* *p*

cres. *f*

f

ten. ten. ten.

fz

ten. ten. ten.

fz

Solo. *p* cresc. *f*

p cresc. *f*

Solo. *ff* Solo. *ff*

Solo. *ff* Solo. *ff*

f *fz* *ff*

f *fz* *ff*

T. H. Nº 4-95.

58

von Jos. Eybler.

Andante

Maestoso

T. H. N^o 4795.

von Jos. Eybler.

Nº 1.

Andante

Maestoso

T. H. N^o 4795.

GRADUALE N° 1.

TROMBONE 4^{mo}

von Jos. Eybler.

Andante
Maestoso

ten. ten. ten.
f
f
fz
ten. ten.
f
f
fz
ff
58

GRADUALE
N° 1.TROMBONE 2^{do}

von Jos. Eybler.

Andante
Maestoso

ten. ten. ten.
f
f
fz
ten. ten. ten.
f
f
fz
ff
58

GRADUALE.

Nº 1.

Andante

Maestoso.

TIMPANO.

von Jos. Eybler.

The musical score for the Timpani part consists of seven staves of music. The notation includes various dynamics such as *f*, *fz*, and *ff*, as well as trills (*tr*) and triplets (indicated by a '3' under a bracket). The music is written in a single melodic line on a bass staff. The first staff begins with a trill on a quarter note, followed by a series of eighth notes. The second staff features a triplet of eighth notes. The third staff includes a trill and a series of eighth notes. The fourth staff has a trill and a series of eighth notes. The fifth staff features a trill and a series of eighth notes. The sixth staff includes a trill and a series of eighth notes. The seventh staff begins with a series of eighth notes and ends with a double bar line.